

Barnabas the Musical – performance in Limassol on Friday 18th November



Many of you will remember the musical “**Two Sisters & a Funeral**”, the story of Martha, Mary & Lazarus which was launched in 2010 and was performed as far away as Canada in 2011, as well as forming the key part in a Cyprus mission in 2013,

“**Barnabas**” is Roger Jones’ latest musical following Paul and Barnabas across Cyprus, and was launched in September 2015. This musical is coming to Cyprus in November 2016.

It is not too late to join the choir. CDs are available for each part, so you can sing along in the privacy of your car! Some choir members from Staines Methodist Church in England will join us in November for the performances. This presents an opportunity of singing in a choir even for those who have not done so before

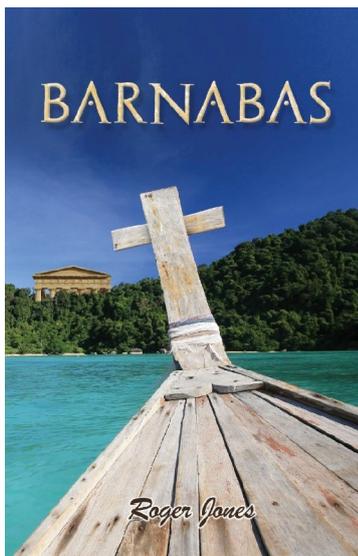
If you are not musical do support this venture by bringing friends to the performance.

Rehearsals at St Barnabas Church:

- Saturday 1st October sopranos & altos 3.00-5.00, tenors & basses 5.00-7.00
- Tuesday 4th October full choir 6.00-8.30
- Roger Jones leads a full choir rehearsal in November.

Performance in Limassol:

- Performance in ICF 65 Eleftheriou at 7pm on Friday 18th November, preceded by full choir rehearsal



Special notice for choir members –

Please note that you are warmly invited to join any or all choirs and the performance dates will be:

Kyrenia	11/11		
Famagusta	12/11	Larnaca	14/11
Paphos	16/11	Limassol	18/11

There will be a **grand finale** at the Municipal Theatre, Strovolos, Nicosia on 20/11 and we’re hoping that as many choir members and their families as possible will be able to attend.

ROGER JONES was born in Birmingham and trained at the Birmingham School of Music. He then spent 16 years at Aston Manor School in Birmingham teaching

music, and eventually became Head of Lower School. In the early 1970s he began writing songs for his School Choir about Easter, which emerged as a Cantata entitled 'Jerusalem Joy'.

Roger first began composing, so as to involve as many as possible in music-making and in telling bible stories and Christian truths in a fun and accessible way. Further Musicals followed with 'Stargazers', 'Apostle', 'David', 'A Grain of Mustard Seed', 'Saints Alive' and 'Greater than Gold'.

Just prior to the publication of 'From Pharaoh to Freedom' in 1984, Roger gave up teaching to become involved in full-time Christian Music. In addition to writing and performing musicals, Roger also directs Christian Music Ministries, (CMM) who now publish his material. CMM lead music workshops, conferences, courses and seminars about worship, praise and renewal throughout this country and abroad, as well as running a mail order service supplying music and worship resources.